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Not the mention the utter betrayal of Ion's trust and love. It is eventually revealed that Delta's memory loss is caused by being constantly under control of another being. Ascended to a Higher Plane of Existence: Ion and Nero actually descended from there and really want to go back, Nero especially. Except that not only the game is a sequel, most of the cast has known him since he was a kid, the only mystery to him being the time he was captured by the Genomirai Church prior to his return to Felion six months before the game started. Innocent Innuendo: Continues the tradition of every single character making Purification Ceremonies sound like sex. No OSHA Compliance: Somewhat justified, since there are areas that weren't meant for regular people to live in. Encouraging Ion to find a way home, after all. Hot-Blooded: Delta and Cass, natch. She's over 20 years old. King Incognito: Most Felion citizens don't know that Nay the Gale, friendly neighbourhood heroine, is actually their Divine Empress. Spotting the Thread: Cass does this to Delta, by pointing at Honokano from a point where they can't actually see it, forcing him to admit he's lost most of his sight to Interdimend, causing the program to crash, resulting in FATAL ERROR messages covering the screen and culminating with a Red Screen of Death that's unique to this game and Ciel nosurge. She hardly saw him as father, opting more for Dr. Clacket, a scientist she barely knew but shared her interests and showed more intimate fatherly concern for her. In fact, she's also older. Grand Theft Me: A gradual side-effect of Interdimend, causing the user's control of their body to be slowly overriden by the player behind him/her and ending with said user trapped in their own body. Lampshaded in a conversation about Quantury, which is a city built in an inactive reactor. Ion: I thought it was lovely to see streets and buildings built on trees. Earthes enters a similar state when presented with Kanon's cathode that's a drill-shaped pilebunker. Tsundere: The entire first level of Cass' Genometrics is about the conflict between her tsun and dere sides. It would make me feel better if you were secure in the safe. He even programs romantic visual novels for you if you get the game's DLC. Featureless Protagonist: Earthes, and rightly so: the faceless, voiceless robot is just a vessel for the player who has come from another dimension. The characters are aware of this, and it is played for laughs. It also curiously features the name of Nero's world and the name of the person who hacked the Interdimend to almost kill her, which could be Player 2: they are respectively "Flayjha" and "Arytha Tyrijha". If you break an enemy you cancel one attack, giving you an extra turn or (if you're fighting bosses on Veteran) a chance of survival. The Cameo: Pretty much every character from Ciel nosurge comes back, plus, Shurelia and her legendary sense of direction return from the first Ar tonelico game. He then proceeds to make gratuitous use of the fact that the player has access to both his and Earthes' channels. Characters in the other party will complain about those items suddenly going missing. Ion: I'm sorry, I just can't! Voice of the Legion: The Maternal Overseer. Instead they give you Friend Skills which are basically this. The final one is a request and Avatar must accept it to continue, things will just be stuck if you just keep refusing it. All the Sharl monsters are costumed as such, as is Sarly, and Cass's alternate costumes are this too. Delta ultimately throws the towel in, as even he acknowledges the place has never been livelier than under Nay's management. Strangely, it never appears in the 2D animated cutscenes. Lampshade Hanging: After you do the ultimate attacks for the first time, where the characters strip and embrace each other, a conversation topic appears where they ask each other why felie and Vio's friend Rin look exactly the same except for their eyes, or if there's even a reason (other than from a plot perspective in order to make help Ion identify Rin's body and cause Vio to lose hope about saving Felie. This is on top of the first stage, which throws no less than three red herrings your way. It's steamed rice sprinkled with salt. Playful Hacker: Sarly and Shirotaka. Colony Drop: Cass's ultimate song magic summons Horus to perform this on Soreil using the entire planet, luckily it then reverses time so it never happened. Boss in Mook Clothing: That last all-red wave in the mid-game, which heals for 1000 HP and restores barrier levels, is sold at half the price of another item which only restores 250 HP. The player is technically an overseer of the worlds, the entire interface is used as if it were logging into an OS like Windows, and the player controls an avatar (literal name according to the menu before being called "Earthes"). Another Dimension: Ion comes from none other than our own planet, Earth. Foreshadowing: Ion's side reveals that Sharl tend to find things such as nutritional supplements tasty. Guide Dang It!: Good luck finishing Ion's Genometrics the first time you get it. somehow), and Sharanoir Tea (an item which he admits came about because he nearly drowned, and just barely managed to save himself). In the end, not only did she get to home but nobody in the game puts much blame on her at all, treating her more like a victim than villain. In a minor degree, Nelico's Genometrics also calls out the Ciel nosurge players who never bothered playing the game to the end: the player ends up being abandoned by Ion halfway during the roleplay sessions in which they exchanged roles, and when they tell the Sharl Ar Cielno that Ion would never abandon them, she replies back that there were many parallel worlds in which Ion herself said these same words but the player she was connected to never came back and left her alone, trapped in her Genometrics forever. Cuteness Proximity: Kanon still goes crazy over cute birds. Wrench and left her alone, trapped in her self-said these same words but the player she was connected to never came back and left her alone, trapped in her self-said these same words but the player she was connected to never came back and left her alone, trapped in her self-said these same words but the player she was connected to never came back and left her alone, trapped in her self-said these same words but the player she was connected to never came back and left her alone, trapped in her self-said these same words but the player she was connected to never came back and left her alone, trapped in her self-said these same words but the player she was connected to never came back and left her alone, trapped in her self-said these same words but the player she was connected to never came back and left her alone, trapped in her self-said these same words but the player she was connected to never came back and left her alone, trapped in her self-said the self-said the self-said trapped in her self-said the self-said trapped in her self-said t Wench: Ion loves tinkering, building stuff and thinks vacuum tubes are the cutest thing ever. The prolonged connection is also causing him to lose his own senses such as sight and feeling. One-Winged Angel: About halfway through the game, Zill turns into an extradimensional being called the Maternal Overseer via Assimilation Plot. It's even the main mechanic: exploring the characters' psyche, having conversations, and synthesizing items together will give you much more power than just leveling up. They also express their envy of you having access to two channels. Becomes a Fridge Brilliance as Nay actually adopted her name from the current Ion's real name, who has a little sister back at Earth. Star-Crossed Lovers: Ion and Earthes could qualify as one if your relationship with her gets deep enough, due to the simple fact that she is from a different world than yours. It fits her because Nay insists on being such a figure despite her stature; and Delta actually still sees her as one anyway. The Ar Nosurge OS has a built-in interaction limiter for a reason. On the other hand, it is amusing to note that Ciel nosurge to Ar Nosurge is actually a total aversion: Ion's story starts maybe five minutes after Ciel ended, as said game ended on Ion unplugging your communicator to mount it on the robot body that would later be known as Earthes, and Ar starts with her rebooting it after it's done. Nero also counts, having come from a completely different universe that isn't ours or Exa Pico's. And Now for Someone Completely Different: The switch from Delta to Earthes happens right after a cliffhanger, too. Guess screwing and killing innocent people to get what you want really does pay off? The characters in-game interact with you as such. Good Morning, Crono: Played straight at the start of the game. Bilingual Bonus: Delta tends to flare up more on questions of war or ideology while Cass goes ballistic on emotional topics, resulting in them taking turns as the other's straight man. I guess it's just normal to the people living there. In the same context they were first used for, at that (world map, outside and inside of the First Tower respectively). Special mention to Nay and Prim, whose really low cut outfits get incredibly distracting when seen from the back and front, respectively. There is a special ending where you can use Interdimend to enforce Delta/Shurelia instead but it's pure What the Hell, Player? Musical Nod: Ar tonelico: Melody of Elemia songs (namely Green Lands, Ancient Memories and AT Inside ~Anomaly~) make their return when the road to Ar Ciel, the planet said game takes place on, is opened. Together, the two series make up the EXA PICO universe. Thousands of years after Ra Ciela's destruction, its people are still struggling to survive on the Migratory Starship Soreil. Said "other player" has no value for the in-game characters at all and appears to be merely interested in 100% Completion, and is willing to sacrifice everyone on the Soreil to do so. The Very Definitely Final Dungeon: If the number of enemies don't alert you to this, it also has a floating giant ring on the background, it consists of one long flight of stairs, and it's in space. Notable examples include Zill/Jill, Quantury/Quantave, Korzal/Cosal, Nero/Nelo... The Toy Installer is made of a copy of Atelier Sarly. Wake-Up Call Boss: Zill is probably the first enemy you can't defeat by just mashing the square button, and will also make you wish you had stocked up on a number of restoratives. This may be due to the fact that the former is medicine and the latter is a cat-shaped meal. Item Crafting: Loads and loads of it, complete with a commentary for each silly item you make — which is all of them. While it is possible for her to reconnect the terminal to the same player via the Sekai Link in the Japanese version, the Interdimend will be cut off again at the end of the game, separating you for good regardless whether she stays in the reborn Ra Ciela or returns to Earth, as she lives in a different collective axis than the player's Earth. Cool Shades: Delta's second costume puts a pair on. Due to the chaining mechanic you get to explore the psyches of supporting characters as well. After the End: A few thousand years after the Main Characters' home planet is destroyed, to be more precise. The humans only want to not be under attack by the Sharl. Living Battery: The Maternal Overseer switches the power source from interdimensional energy harvesting to people in a bid to absorb their souls. Lethal Joke Item: Every item you make in synthesis. When Nay finally makes something that does look normal, Cass and Delta remark that something's off about it. Insecure Love Interest: Sarly has a massive, and probably reciprocated crush on Shirotaka but refuses to do anything about it because she believes herself to be too much of a nerd to have a stable couple life. Even after it becomes official, even people who have just met them are able to pick up on it right away. Deadly Euphemism: 'Purification' appears to be this in the first section of the game. Deuteragonist: Delta and Earthes, by virtue of how the game works. Old Save Bonus: Connecting this game to a Ciel nosurge save file unlocks a lot of neat bonus content in Ion and Earthes' scenario. As the story goes on, the game gets increasingly meta with this. Neither side makes a concerted effort to explain their position to the other; the Sharl because they really have no idea of what's going on (and because their leader believes the humans will not agree), the humans because to them, the Sharl attacked first - they're just defending themselves. Turns out it's actually his real name, which stumps pretty much everyone. The music in the area (The Color-Carrying Wind) was also explicitly been said to be based off from the song where the forest's story was first told. Ion: ... They will destroy you. Most other characters look their age (though Delta is surprisingly clean-shaven... Awesome, but Impractical: Just about any of Sarly's inventions are this, the best is a model of the spaceship that affects the real ship directly. Whether this is because you actually care for the characters, because this is the only route available to you, or just because it's much more fun to be the good guy, is up to you. Specifically, Nelo killed many innocent people and was willing to destroy the entire universe just so she could go home. That white-haired girl in the page picture? If you haven't built up your burst gauge to 300000% with the previous waves, the only sensible option is to run. Comically Missing the Point: Every post-synthesis has one person doing this. Needless to say, neither Delta nor Cass are very amused by the notion that his every move is subject to the whim of some unseen being. Unfortunately, due to poor wording, it ends up making it look like Ion has been going around with all other players, which is actually impossible because each player connects to a different possibility of Ion, and no two players will connect to the same version of her (the Sharls are the only ones that have awareness about the parallel worlds due to their connections with each other and the Micro Quasar.) You ALL Look Familiar: Due to the limited amount of NPC and enemy models used in the game. Do note that neither can actually cook. a very expensive meat and potato stew. Mundane Made Awesome: Nay's ultimate recipe, which makes the item you need for the true ending, gives you none other than... Fashionable Asymmetry: Delta and Cass's designs, to a minor degree. At first, he appears to be the main character. Powers as Programs: Similarly to Ar Tonelico, one of the two Song Magic types, the Cielns are programs created to be executed by the Surge Concerto Terminal that serves as the main control system of Soreil. Ancient Astronauts: The Teru Tribe from Ar tonelico were originally a scouting party sent to Ar Ciel. However, at the end of Ciel Nosurge, Ion had to disconnect the Interdimend terminal to transfer it to Earthes avatar, possibly unable to reconnect to the same person again, or worse, ended up connecting to a player that doesn't appreciate Ion as much as the player from Ciel Nosurge does. And Nero herself has been around for around 10000 years prior to the events of the game, though she spent over 5000 of them as a roaming soul, while like Ion, she skipped over the other half using Song Magic. Nay's early teens look is because the other player used a REON-4213 command to link up the Soreil with Prim, and through it, it fused the remains of the Maternal Overseer with the ship to get an easier time forcing Ion to fuse with it, as well as ridding of anyone who could disrupt their plans. Before the game starts, his sole dish is called Chazen Fried Rice. After it gets stopped, the other player picks it right back up. Breaking the Fourth Wall: A literal example at the end of Phase 2. At this point, one wonders if they're not doing it on purpose, really. Nice Hat: Delta has this as part of his first costume, giving him a dapper top hat to fit his "Evil Baron" look. Fighting Your Friend: Differences of ideals and opinion regarding the current conflict (Delta wants to destroy the Sharls while Ion prefers a diplomatic approach) and on what course of action to take Delta wants to bring Prim back to Felion while Ion asks them to accompany her in an attempt to persuade Kanon. Bloodless Carnage: In spite of the numerous times someone gets slashed, shot, or blown up with song magic, there is no blood nor gore to speak of. Deus ex Machina: The pathway to Ion's true ending comes as sudden and without build up or context, as Ion herself had already resigned her life to stay in Ra Ciela because the only known way back requires the sacrifices of many people. Does This Remind You of Anything?: The sounds the heroine lets out during purification certainly do. Deconstructed: Eventually, dialog prompts appear on the Delta side as well, often causing him to blurt out random lines that have nothing to do with what's currently happening. According to Word of God it's to represent the gap in understanding between the human and Sharl sides. Authority Equals Asskicking: The Genomirai Archbishop and the Divine Empress will absolutely whoop your ass in combat if you're unprepared. Hand Wave: How the equipment you synthesize works at all is never understood, and sometimes this is the only way of justifying the existence of such outlandish items like an RNA chip that turns you into an amoeba. The Hymmnesphere gets its encounter count raised to 50 waves of enemies that you can kill for 5x multipliers if you play the battles right. He ends up accepting to reinstall it. Get Cass or Ion personality to "Masochist" and their in-battle quotes will reflect this with such lines as: "Please, I don't want you to stop!", "We're going to continue?... No Fourth Wall: There's a sheet of glass, but that's about it. Duel Boss: With the aforementioned Deuteragonists, no less. Wham Line: Courtesy of Nei Yuuki: "Don't lie to me! What do you know? Also, Ion is still "wearing" Nay's original body, though the latter has mostly come to enjoy her new one. After finally getting them right, she calls you out for Save Scumming. and promptly modifies it into a Combining Mecha toy that barely resembles the original product. Any song with the word NOSURGE in it takes power from the dimension they're connected to, which is the reason why Ion didn't die after making a single Dream Genom. Giant Space Flea from Nowhere: The Final Boss is the entire Soreil turned into a Humongous Mecha, an ability that's never actually been seen before (Renall and Sarly's respective accesses to the ship's security system only unlocked beams and missiles respectively). The only one who doesn't exists outside of 7D space. Can't Stay Normal: At the end of Phase 2, Delta successfully uninstalls Interdimend. Cruelty Is the Only Option: To Delta. Zill may also count. There was also that one time in the Hymnesphere when you had to stop the place from self-destructing. Of course, this is only right before the final battle. Damage Over Time: An enhancement called Continuous Damage exists, but it's practically useless compared to your normal attacks. He makes a version 2 during the game. Only Known by Their Nickname: Sarly ends up asking Shirotaka what kind of dumb alias is Leolm. Assist Character: Every character that's not Delta, Cass, Earthes or Ion doesn't get to be playable. Too bad (for them) they forgot about Earthes, Delta and Cass. Ion's in particular is especially tricky to navigate. Everyone Can See It: A lot of characters are on the Delta/Casty train long before it becomes official. Cosy Catastrophe: The grim situation notwithstanding, the characters seem to be quite carefree, especially when they're synthesizing things. After they figure out what's going on, they actually use this knowledge to solve problems that would be otherwise unsolvable. Sexy Backless Outfit: Quite a number. Red Oni, Blue Oni: Nay and Kanon, friendly and extroverted, and cold and reserved respectively. Through His Stomach: Sarly put lots of effort into doing this; so much so that she came close into serious breakdown when she realized how lousy she is at cooking. Their appearance is due to having to fuse with a Genom just to survive (namely Terefunken, Ion's old partner who left with said scouting party back in Ciel nosurge). No girlfriend-picking here, it's Delta/Casty and Ion/Earthes (and Sarly/Shirotaka) all the way. Putting the Band Back Together: Ion's goal to find and gather the Seven, who were most of her old friends from the time of Ciel nosurge. One starts to wonder if no girlfriend-picking here, it's Delta/Casty and Ion/Earthes (and Sarly/Shirotaka) all the way. Putting the Band Back Together: Ion's goal to find and gather the Seven, who were most of her old friends from the time of Ciel nosurge. this is ntny's fetish. The problem being, while Delta, Cass, Nay and Sarly are still together, Kanon is at war with them and Shirotaka and Renall are MIA. Addressing the Player: The characters in the game actually talk directly to you, facing the screen, in two of the most heartwarming moments of the series. Though Nay was originally human and identifies more with the humans than the Sharl. All There in the Manual: The "incident" with Delta six months prior to the game is only covered in the choose-you-own-adventure text novel "Class Ar-Nosurge-Proto" that was published in Gust's Genomirai.com promotional site. Amnesiac Hero: Delta. Switching to Veteran and grinding lower-leveled areas is recommended for Dive Point farming, though. Break Meter: Attacks have their own Break parameter. He calls them tonfas. The tea is notorious because it sacrifices all of your health. It was like a fairy tale... This method involves singing with EXA PICO. Instead, you are the one who both gets to beat the game AND save the world. Squee When building the Superalloy Avatar, Delta gets ahold of the recipe... Ar nosurge is the first time the place is actually seen, as by the time of the Ar Tonelico trilogy it has long been reduced to an enormous crater filled with magma due to the Seven Bloodstains Incident. By the time the game starts, Felion is the only remaining human territory and they still haven't found a planet to settle in. It's not that different from any other dungeon in actual design, but still. Karma Houdini: YMMV on whether Nelo is this, but the other 7th Dimension player had a way to return Ion and Nero (Ulyliyha) back to their original dimension that he doesn't bother to disclose, let alone attempted, as he assumed that the Soreil won't make it to the center of the universe. In addition, the opening song (To The Songless Hill and Ra Ciel Fuser), as well as having the same exact opening chorus lines used in the Ar tonelico: Melody of Elemia opening theme (Singing Hill ~Harmonics EOLIA~), in another language. Kanon is human but believes humanity is too far gone and needs to absolve of its crimes, while Nay is stuck in a Sharl body but still fights for the sake of humanity. Amazing Technicolor Battlefield: The final battle, of course. Wave Motion Sword/Gun: Delta's and Earthes's powered-up triangle attacks. Although, as soon as I noticed, there weren't any handrails, all I could think about was how dangerous it was. However, it does work pretty well on a certain type of Mecha-Mook that has freakishly high defense unless under Break, though. Heroic Mime: Earthes, sort of, in that the robot can only use text prompts to speak. Especially plugins, most of which appear to be "I stuck a CPU and [random thing ranging from a figure of a hot woman to an overgrown amoeba to cream soda] together and for some reason it works better now". Adam Smith Hates Your Guts: Averted. It's impossible until you finish two other characters' genometrics, and then you have to dive in Cass's genometrics to complete the fourth test. Brought Down to Normal: Ion can no longer use her Oversight ability because it has been "dulled" by additional connections, such as Earthes' port. An Updated Re-release for the Playstation Vita was released for Japan October of that year and on July 2, 2015 for the US.Ar nosurge provides examples of: A-Cup Angst: As you would expect, Cass becomes very uncomfortable when Delta (under the effects of a medicine) compares her breasts to Kanon's. As an added twist, however, you actually should refuse it the first time in order to receive a Trophy - "I Refuse." (Description: "Heartlessly refused Ion's request.") Buxom Is Better: Zill has quite a lot of fans. Pressing buttons..." After getting the Soliel's navigation systems back online, Delta, Cass, and Sarly all realize the ship is still exactly where it started. Needless to say, this also becomes Fridge Horror upon learning exactly how Ion and Nero ended up in Ra Ciela and their early experiences there. Path of Inspiration: The Genomirai Church speaks at length about blessings and salvation and the guidance of the Sharl, who are God's messengers....it's really a sham cult created by Zill, who also created the Sharl. Visible Silence: Go on, ask Ion whether she can love you when you put on the Chunpi Costume (a Chunpi mask that gets horrifying when combined with Earthes's peculiar head). Ion: ... But Thou Must!: When you first start Ion/Earthes's (Avatar's) story, Ion will ask a series of guestions to Avatar. Palette Swap: A particularly Egregious case. This culminates in her giving you a guiz of guestions about Ion's personal life you can't possibly know the answer to, except through repeating the quiz over and over until you get them right. Her ultimate recipe is a pretty okay side dish... Also applies for when Kanon begins singing "yal fii-ne noh-iar;", which overrides most of the music in Delta's side until she is defeated. Though if the player managed to get the true ending on Earthes side, Ion will ultimately decide to stay in the reborn Ra Ciela and crafted the Ar-ciel ar-manaf to naturalize her and Nero's souls to the universe, giving up their connection to their original universes and their original world and causing endless grief and guilt to her family, especially her younger sister Aya. Each party gets four, with Delta/Cass getting help from Sarly, Shirotaka, Kanon and Ayatane while Ion gets Tattoria, Nelico, Nay and Renall. Notice This: The items in the field are balls of light Numerical Hard: It's generally advisable to play the game on Hard because bosses on Veteran simply have more HP, defense and damage, and therefore simply take longer to kill. material. She even gets to design an entire line of cute bird products for her shop and the mascot of said line, Chunpi, becomes a goddamn Song Magic summon. Blue-and-Orange Morality: The whole point of the Sharl, who have nothing but good intentions but just don't get how humanity works, resulting in the current war. Shout-Out: During a Dive in Kanon's Genometrics, the Nay of that world was hiding a copy of Tone Arlico from Kanon. Even then, such a solution comes out of nowhere to resolve a conflict at the tail end of the story. There seem to be only a handful of models and any types, their danger to you decided by their colour scheme. Level-Up at Intimacy 5: Find enough conversation topics and you unlock a crystal slot to enhance your stats. Utopia Justifies the Means: Zill's life philosophy is forming a new society free of the flaws in humanity (such as selfishness) that can exist in true harmony. The swirling mass of energy in the background slowly turns into a full blown planet as the fight goes on. Her only means to return from the game with the mass disappearances and deaths, though. Of course, this ends up getting pulled to it's own ends in the game, as explained under From Beyond the Fourth Wall, and leaves the game with a thin sheet of glass as a fourth wall. Assimilation Plot: Zill's ultimate plan, combining all the human and Sharl souls into a single being called the Maternal Overseer. This leads to her having so really loony ideas. It's also the main shtick of the game when playing as Earthes. Nelico even lampshades that you won't be able to complete it until you've visited other Genometrics if you see the optional event in the Junkyard area, and Heart of Light gives you a hint about what the fourth test is about if you try to defeat him at the very end of the Genometrics startup sequence. The implications that he'll never get his memory back from the incident also has much the same effect. Cooking Duel: Between Delta and Nay, over who gets to keep Delta's restaurant that she hijacked early on. Justified for once: it takes place on the Singing Hill, which is in outer space, as Ra Ciel Reincarnation rebuilds the world of Ra Ciela. Doubly in Ion's case as revealed in one of the light novels, as she was assaulted and left at the brink of death, so she had pretty much to let her soul be taken to Ra Ciela as a very improbable gamble for her to remain alive. Mood Dissonance: Renall reunites with Ion, discusses a possible way out of the impending disaster, and tells us of the destruction of Ra Ciela...in a room plastered with Pretty Berry posters. Hunter of Their Own Kind: The humans and Sharl are at war and both sides are led by a member of the opposite side. Also, it's been stated that the ship takes energy from the PS3 of every player that's playing the game. Rainbow Speak: Key terms are colored purple so you know they can be found in the glossary if you want more information When asked about it he enthusiastically calls it a man's romance and is seen playing in the bath with it later on. It's been fantranslated though. As you go deeper into Ion's Genometrics, she repeatedly calls you out for merely being "someone on the other side of a screen pressing buttons" and treating it as some sort of game. They are even sung in a programming language unique to the game called REON-4213, which was also used by the Cielnotrons back in Ciel nosurge. Title Drop: In the climax of the second phase. Sarly even calls herself good at using computers but not so much tinkering with them, in contrast to gearhead Ion. Brain Freeze: Delta gets it really bad the first time you make the One Hit KO Parfait! Brainwashed and Crazy: Renall. Notable is their dumplings, which have a mild pesticide. only adding pepper. These ranging form sexual harassment, to creepy as hell sexual haras Cass reluctantly siding with Delta. Schmuck Bait: Tattoria synthesizes two for you - Maze Bread (a poisonous cookie that can have its poison neutralized by solving the maze on its top... You eventually get to thwart the "other player's" plan, preventing them from "beating the game". Cosal and the Sharl insist that it's just forced improvement of human souls Ion's story clarifies it. It gets to the point where there's a "interpreter" and that translates tsun lines to dere lines, and it's hilarious. Cass: If you don't leave, I'll throw you into the brig again! Tsunderain: I can't protect you, but I want to be by your side. Characters in one party will magically find items in their bag that weren't there before. It is possible for the player to marry her in this game (in Genometrics, at least) or Ciel Nosurge (the latter even have a marriage oath beyond the Seven Dimensions, courtesy of Nelico). They have lost the ability to use Song Magic, and must face the attacks of hostile beings known as Sharl. Cass: GAAAAAH! Shut up! I didn't say anything close to that! Tsunderain: It's all true, I swear! Please, Delta..., Don't be mislead by words, and realize my true feelings! Undercover as Lovers: Delta and Cass originally infiltrated Quantury by stating they were eloping. Most of Tattoria's storyline is dedicated to curing her. The Vita version gives you the option to at least plead with him not to do it in a nicer tone. but it doesn't help. However, when she was on Earth her parents did not approve of her going into engineering. This can be downplayed somewhat in the Japanese version as you can get one of three possible voicemails from Yuuki Nei after clearing both games, but unlocking the best of these voicemails requires you to be marry her back in Ciel Nosurge in the first place. Much of the background buildings you see take great advantage of the largely vertical design of the station. What the Hell, Player?: Lots of responses the Player can make lead to the characters telling them off for being a creep or a jerk. Following the above are a series of dialog choices where you can reassure her that you care for her despite her assertions being technically true, and that it's not just a game to you. Those who are taken never return, so they might as well be considered dead; diseases cause entire sections to be locked down; and what remains of humanity is divided between a religious sect that worships the sharl and a militant force which opposes them to the death. That said, the problem is not that they're in denial about the fact that they're lovers, but they're lovers, but that they're lovers, but that they're lovers, but that they're lovers, but they're lovers, but that they're lovers, but that they're lovers, but they love other hand, have created a faux-planet that is a far more inhabitable place than the Inner Areas that the humans live, but at the expense of the kidnapped humans being used as fertilizer to create such an environment in the first place. Delta is a questionable case, also there's a joke ending if you choose to stay with Shurelia on Ar ciel. Ill Girl: Felie. They believe that humanity's ability to choose for themselves is the cause for all their self-destruction, and their leader wishes to turn them into a peaceful hivemind working for the collective good. Mood Whiplash: In Shirotaka's DLC Genometrics on Casty's side, you go through what seems to be an over-the-top, comical Dating Sim until the Feminisat intervenes and reveals that Shirotaka's love of the 2D world is escapism from the fact he still hasn't gotten over Pram's death. Journey to the Center of the Mind: And this time, it's not only the heroines. You Bastard!: The game doesn't pull any punches on you essentially body jacking Delta regardless of your reasons, Ion's penultimate Genometrics blames you for treating this as a game and only wanting due to the war does not help. Cass wakes Delta up from a dream, and the adventure starts. Older Than They Look: Just about everyone. You Do NOT Want to Know: Tattoria absolutely refuses to explain to Ion what he uses to make the Silent Green item, and the ingredients list in the box is unreadable due to being blacked out. Earthes only communicates through dialog prompts, the options you choose are beamed directly into the character's minds. He does eventually recover, and a number of Sarly's synthesis items involve working on this problem. Mind Screw: To a certain extent, all genometrics is this. There's also a distinct difference in how Delta and Earthes are treated as player characters; Earthes is actually being directly controlled by the player, as the player, while Delta is being "controlled" by the player via Interdimend and is very much his own distinct person, regardless of whether or not he's currently being used by the player. But besides the whole "controlled by the player via Interdimend and is very much his own distinct person, regardless of whether or not he's currently being used by the player. But besides the whole "controlled by the player via Interdimend and is very much his own distinct person, regardless of whether or not he's currently being used by the player. But besides the whole "controlled" by the player via Interdimend and is very much his own distinct person, regardless of whether or not he's currently being used by the player. But besides the whole "controlled" by the player via Interdimend and is very much his own distinct person, regardless of whether or not he's currently being used by the player. But besides the whole "controlled" by the player via Interdimend and is very much his own distinct person, regardless of whether or not he's currently being used by the player. But be a supplied to the player who is a supplied to the player of the player who is a supplied to the player of the player of the player of the player of the player. But be a supplied to the player of the pla the course due to being part of the EXA\_PICO games. Ion too, but only because she actually had to destroy Ra Ciela herself in the previous game. Additionally, the story of how Ion came to that universe was covered in a two-part light novel set in her Earth before she was summoned to Ra Ciela. It has a port that allows the characters to connect to multiple systems they couldn't access otherwise, after it gets stolen by Nero and Prim Zapping to it allows you to spy on their plan, and it is ultimately given to Tattoria so he can use the rare parts in it for his medicine research which eventually becomes successful. World Half Empty: Perhaps unexpectedly so. The Evils of Free Will: The basis of the Sharl's actions. She Is Not My Girlfriend: Delta and Cass are susceptible to this, even after having passionately declared their love for each other multiple times. From Beyond the Fourth Wall: Played with: While the characters do not act like they are in a videogame, the robot Earthes is a terminal being controlled by "someone from the seventh dimension" (the player). Woobie, Destroyer of Worlds: Nero, whose body is being rejected from their world, had experiments performed on her and was used as the core of the system that allowed everyone to use Song Magic. Lotus-Eater Machine: Ion's story starts with her escape from it. Turns out that her memory got scrambled in the same way Ion's was, causing her to act like a puppet whose only purpose was serving Nero and Zill. Time Skip: The game skips two years when you first take control of Ion and Earthes. Cordon Bleugh Chef: Nay's cooking is a weird variation, her foods range from barely edible with bad side effects to edible but not for humans due to her just mixing stuff together without caring how it tastes. The Sharl want to help the "demons" reach enlightenment. In the Japanese version, an alternate version, an alternate version, an alternate version of Nelo (who hails from what's implied to be the Delta/Casty good end) tells you that her world's Delta and Casty married two years after saving everyone on Soreil. Both Sides Have a Point: The humans and Sharl. Cursed with Awesome: Delta. Given its name is a clear Soylent Green joke, it's probably for the best. that somehow requires an item that can transfer items between dimensions. Decoy Protagonist: Delta is a minor case of this. Late in the game it is revealed that Prim is also being controlled through Interdimend. While he is happy to be able to enjoy his own body again, he quickly finds out he doesn't have enough power to protect everyone he cares about anymore. Demonic Possession: Happens to Prim, and it takes the heroes a long while to realize it. Different types of Sharl apparently have wildly different preferences in taste, leading to an item that seems suspiciously like Bertie Bott's Every Flavor Beans. Just Add Water: A large part of the items you can get from crafting are born of pure insanity and definitely not what you put in the recipe. Behind the cheer and humor, humanity is actually stuck in a spaceship roaming deep space, locked in a struggle against mysterious beings who kidnap their loved ones. You also get new song magic for each genometrics you complete. Delta himself accidentally admits that Kanon has "brutally great tits." Call-Forward: Cass telling Shurelia not to get close to a guy that's nice to everyone and have trouble remembering things, while Earthes calls her "the kind of girl who ends up with two younger sibilings". unlike Shirotaka), cryostasis for thousands of years nonwithstanding. She was raised by very conservative parents of the Chimon faction and believe that the Genom are superior to humans, among other beliefs. Really 700 Years Old: All the cast members returning from Ciel nosurge, excepting Ion and Nero, have been in cryostasis for five thousand years. Official Couple: Probably the biggest difference between this game and the Ar Tonelico games. It's far from being an Infinity +1 Sword, however. Money for Nothing: The rate at which you acquire Carats (CT), the easily maxed-out crafting items you can sell in bulk for even more CT, and the prices of goods and services across the board means you will almost never want for pure cash. Some savvy players might consider the implications of going down this road, however: In the end, it really is just a game, and while you might care for your characters, it's hard to see them as real people. You don't have the ability to just let Delta disconnect. The Power of Friendship: As expected, this is how they solve the core problem: by creating a planet with Song Magic borne out of the Seven's wishes. Said Deus ex Machina lies in Ayatane's "Reincarnation" recipe that allows the party to bring Prim's soul back to the living world, with next to no indication about such a function. Ironically, Neptool also did a similar thing as Nelo, but arguably for a nobler cause (to save his daughter's life), but not only did he die, the very daughter he sacrificed everything to save saw him more as a villain for what he did. He's actually you, the real life player, working through him. iyon-du vari-wei-iz, koh-ne aa-nie-iz soh-nh nyue-i;note Restraining you, I'll initialize your summoning to this world-To the Songless Hill -Harmonics Pre=Ciel-Ar nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the sequel to Gust Corporation's 2012 game, Ciel nosurge: Ode to an Unborn Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the PlayStation 3, and the Star is a 2014 role-playing game for the 2014 role-playin other than the music. Crapsack World: The humans live a miserable existence fighting hostile lifeforms called Sharls and a human faction that supports the Sharl aboard a Colony Ship with no set destination in mind after the destruction of their previous planet. They are willing to do extremely drastic things base purely on their church teachings, believing they are doing what's best for everyone. Both of them were eventually found in the Hymnesphere, away from the Soreil. Multiple Endings: You can get different endings depending on certain factors: The team chosen to beat the final boss. The teachings are unquestionable, with Cosal even attacking and abandoning Kanon for questioning what they were doing to the humans, despite how devoted Kanon is to him and his teachings in general. Synthesizing a certain item. Fitting, for someone who wishes to make all of humanity and Sharl into a hivemind. All right, let's do it." and who could forget "Hard and fast, right?" Easy Amnesia: Delta, as a result of Interdimend. Peninsula of Power Leveling: Neglected your dives and want to finish it all before the end? Rousseau Was Right: Everyone on the Soreil, even Zill, has workable reasons why they do what they do. The Fundamentalist: The Sharl have tinges of this. Otaku: Shirotaka is still around and is the same as ever. Excalibur: The cathode edition. When the player controls him through Interdimend, he gains combat prowess at the cost of gradually deteriorating his own senses. One of the side-effects of the game team getting a lower budget from Gust in comparison to the one given to the one working in the Atelier games. Anger Born of Worry: Cass frequently, angrily assaults and berates Delta whenever he's doing something risky or particularly stupid. Techno Babble: Sarly is especially prone to this. Cute Monster Girl: Prim is a dream-type genom in human form, and very cute indeed. Regardless of which channel the player chooses, it ends with Cass unintentionally blowing Ion and Earthes away from the platform. Bare Your Midriff: Applies to a majority of significant female characters as well as the monsters BGM Override: Song magic music doesn't play in major boss fights. In fact, after waking up and before reuniting with Earthes, she can't even cast song magic. Using either will take chunks out of your health in exchange for buffs, Diegetic Interface: The primary trope used. Foreign Oueasine: Sharl don't get sick like humans, so they can just stuff whatever they want into their food. You're just looking through a screen, right? Plus she's actually got more than one dish on her menu. Yup, it is. This article assumes you have knowledge of Ciel nosurge and will have unmarked spoilers for that game. Of course, they've never been anything other than a couple, but the point still stands. He fails in curing her in for good but manages to create a medicine that pretty much negates any symptoms if taken periodically, combining his gained experience as a pharmacist and his mastery of Song Magic. The key to resolution may lie with the Ancients, people who were alive during Ra Ciela's last days and can still make use of Song Magic's power. Ar nosurge's initial Japan release was followed by a September 2014 release in North America and Europe. The game then skips directly to after Earthes is rebuilt as you have no other link to Exa Pico's universe than the two of them. Justified due to the effects of being turned into an Incarnate: a human-shaped Genom, so they can use Song Magic and it stops their aging, and is the reason why Sarly and Cass look so young. However, that was only the last straw, as how she points out, they've always been together and she noticed there was something wrong with him a long time ago. Welcome to Corneria: All the NPCs have dialogue changes save for the elder in Honokano who only says this line every time. They're actually called Ancients by the rest of Soreil's inhabitants. One of Ar Ciel's locations is Shelanoir's Forest, a mythical location previously talked about in song by Akiko Shikata. Climax Boss: Against a flying, power-armored extradimensional being with six cannon-wings, at the very top of the Generation Ship, on a platform overlooking outer space. The people of Orei, a place within Soreil, have been split into two factions due to the conflict: the Genomirai Church seeks to coexist with the Sharl, while the people of the city of Felion believe that destroying the Sharl is the way to peace. Bag of Sharing: Referenced in-game. Gratuitous Russian: Kanon's songs (the non-Conlang parts anyway) are in Russian instead of Japanese, courtesy of the Russian-born ORIGA. Serious Business: Don't question Nyuroki's appeal in front of Sarly or Cass. In a more straight example, Cosal ends up giving up on his current existence to become the Will of the Planet of the reborn Ra Ciela. Skyscraper City: Felion. If she needs to lie, scheme and create a few "noble sacrifices", then so be it. Spell My Name with an "S": Koei apparently had two translators on the game, as some romanizations keep jumping around from text box. One option is foreshadowing; the other's just cruel. Characters also come to appreciate the player for having their best interests at heart. Power Gives You Wings: Mechanical wings, natch. Swiss Army Weapon: Delta fights with a pair of energy bladed weapons that can combine into a BFS, a warhammer, or shoot projectiles. Shopping Cart Antics: What ends up happening to Delta when you make the Shocking Cart. Reconstructed: Delta eventually willingly reconnects himself to Interdimend, acknowledging that the third-person perspective is immensely useful in the challenges to come, intending to disconnect again once they accomplish their goal. I know things...

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